



MacDougall's

MacDougall's Russian Art Auctions

8 - 9 June 2011

| Lot | Artist | Title | GBP | USD | EURO |
|-----|------------------------|------------------------------------|-----------|-----------|-----------|
| 1 | PETROVICHEV, PIOTR | <i>Vladimir</i> | 2,430 | 3,979 | 2,713 |
| 4 | TURZHANSKY, LEONARD | <i>Autumn</i> | 3,900 | 6,385 | 4,354 |
| 5 | TURZHANSKY, LEONARD | <i>Tillage</i> | 2,970 | 4,863 | 3,316 |
| 7 | ANISFELD, BORIS | <i>Flowers</i> | 27,000 | 44,207 | 30,141 |
| 8 | ANISFELD, BORIS | <i>Past Glory</i> | 33,750 | 55,259 | 37,677 |
| 9 | SEMIKOV, GENRIKH | <i>The New Bracelet</i> | 620,700 | 1,016,272 | 692,918 |
| 10 | ANISFELD, BORIS | <i>Elegy</i> | 35,040 | 57,371 | 39,117 |
| 11 | ERZIA, STEPHAN | <i>Female Head</i> | 18,900 | 30,945 | 21,099 |
| 12 | ROERICH, NICHOLAS | <i>Baralacha</i> | 299,100 | 489,716 | 333,900 |
| 13 | ROERICH, NICHOLAS | <i>Kulu Valley, from the "Ku</i> | 66,000 | 108,062 | 73,679 |
| 14 | ROERICH, NICHOLAS | <i>Bogdo Ula. Storm</i> | 33,750 | 55,259 | 37,677 |
| 16 | WESTCHILOV, KONSTANTIN | <i>Spring in Versailles</i> | 6,240 | 10,217 | 6,966 |
| 18 | KONCHALOVSKY, PETR | <i>Pear Tree in Blossom</i> | 113,100 | 185,179 | 126,259 |
| 19 | KOROVIN, KONSTANTIN | <i>Boulevard Montmartre by</i> | 249,500 | 408,506 | 278,529 |
| 21 | KUSTODIEV, BORIS | <i>Portrait of Irina Kustodiev</i> | 1,840,500 | 3,013,451 | 2,054,642 |
| 23 | ROERICH, NICHOLAS | <i>The Palace of Tsar Berer</i> | 375,600 | 614,970 | 419,301 |
| 24 | SHISHKIN, IVAN | <i>The Pine Forest</i> | 1,136,300 | 1,860,464 | 1,268,509 |
| 26 | BURLIUK, DAVID | <i>Couple with a Goat</i> | 12,150 | 19,893 | 13,564 |
| 27 | BURLIUK, DAVID | <i>Golden Calves</i> | 6,750 | 11,052 | 7,535 |
| 28 | BURLIUK, DAVID | <i>East River Scene</i> | 16,200 | 26,524 | 18,085 |
| 29 | BURLIUK, DAVID | <i>Fish Market</i> | 14,850 | 24,314 | 16,578 |
| 30 | BURLIUK, DAVID | <i>Horse by the Lake</i> | 10,800 | 17,683 | 12,057 |
| 32 | BURLIUK, DAVID | <i>Street Scene in France</i> | 13,500 | 22,104 | 15,071 |
| 33 | BURLIUK, DAVID | <i>In the Park</i> | 10,800 | 17,683 | 12,057 |
| 34 | BURLIUK, DAVID | <i>Vase With Flowers</i> | 20,250 | 33,155 | 22,606 |
| 35 | MAREVNA, MARIE | <i>The Bathers</i> | 7,800 | 12,771 | 8,708 |
| 36 | TERECHKOVITCH, CONSTA | <i>Nathalie with a Chair</i> | 16,875 | 27,629 | 18,838 |
| 37 | GEDENIDZE, NOE | <i>Three Nudes</i> | 5,850 | 9,578 | 6,531 |
| 39 | SARYAN, MARTIRO | <i>Rue d'une ville caucasier</i> | 324,000 | 530,485 | 361,697 |
| 41 | PIROSMANI, NIKO | <i>Shepherd in a Felt Cloak</i> | 678,700 | 1,111,236 | 757,667 |
| 48 | KHMELYUK, VASILI | <i>Bouquet of Irises</i> | 7,800 | 12,771 | 8,708 |
| 49 | BENOIS, NADIA | <i>Landscape in Provence</i> | 4,550 | 7,450 | 5,079 |
| 52 | BOGDANOV-BELSKY, NIKOL | <i>Admissions Day</i> | 348,700 | 570,927 | 389,271 |
| 53 | LAPCHINE, GEORGE | <i>Flower Market</i> | 11,700 | 19,156 | 13,061 |
| 55 | WESTCHILOV, KONSTANTIN | <i>Still Life on a Terrace</i> | 33,750 | 55,259 | 37,677 |
| 56 | BOGDANOV-BELSKY, NIKOL | <i>By the Green Lamp</i> | 398,300 | 652,137 | 444,642 |
| 59 | MALIAVIN, PHILIPPE | <i>Portrait of the Singer Nad</i> | 233,700 | 382,637 | 260,891 |
| 60 | BOGDANOV-BELSKY, NIKOL | <i>The Teacher's Name Day</i> | 233,700 | 382,637 | 260,891 |
| 62 | AIVAZOVSKY, IVAN | <i>Coastal Landscape</i> | 56,060 | 91,787 | 62,583 |
| 63 | ARKHIPOV, ABRAM | <i>Female Portrait</i> | 224,700 | 367,901 | 250,844 |
| 68 | TCHISTOVSKY, LEV | <i>Nude</i> | 8,450 | 13,835 | 9,433 |
| 69 | SOLNTSEV, SERGEI | <i>Still Life</i> | 5,850 | 9,578 | 6,531 |
| 70 | KLESTOVA, IRENE | <i>Reclining Nude</i> | 75,900 | 124,271 | 84,731 |
| 71 | KOSTANDI, KHARLAMP | <i>Moonlit Sea Shore</i> | 18,200 | 29,799 | 20,318 |
| 73 | POGEDAIEFF, GEORGES | <i>View of Oppède-le-Vieux</i> | 2,210 | 3,618 | 2,467 |

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|-----|----------------------------|------------------------------------|---------|---------|---------|
| 77 | PERVUKHIN, KONSTANTIN | <i>Evening in Venice</i> | 2,430 | 3,979 | 2,713 |
| 80 | KONCHALOVSKY, PETR | <i>Still Life. Rabbit and Pepp</i> | 119,300 | 195,330 | 133,181 |
| 81 | KOROVIN, KONSTANTIN | <i>Russian Winter</i> | 31,200 | 51,084 | 34,830 |
| 83 | RYBACK, ISSACHAR | <i>Fisherman</i> | 21,600 | 35,366 | 24,113 |
| 84 | GRISHENKO, ALEXEI | <i>Pot de Fleurs</i> | 17,550 | 28,735 | 19,592 |
| 85 | POGEDAIEFF, GEORGES | <i>Nude</i> | 17,550 | 28,735 | 19,592 |
| 86 | POGEDAIEFF, GEORGES | <i>Landscape</i> | 5,850 | 9,578 | 6,531 |
| 87 | LAPCHINE, GEORGE | <i>Fishing Boats in the Harb</i> | 19,500 | 31,927 | 21,769 |
| 92 | LAGORIO, LEV | <i>By the Sea. Crimea</i> | 311,500 | 510,019 | 347,743 |
| 93 | AIVAZOVSKY, IVAN | <i>The Burning Ship</i> | 162,700 | 266,389 | 181,630 |
| 94 | LEVITAN, ISAAK | <i>Wooded Glade</i> | 72,450 | 118,622 | 80,880 |
| 95 | SVERCHKOV, NICOLAI | <i>Returning from a Bear Hu</i> | 388,500 | 636,091 | 433,702 |
| 107 | BILIANITSKY-BIRULIA, VITOI | <i>Spring in the Village</i> | 16,250 | 26,606 | 18,141 |
| 108 | BILIANITSKY-BIRULIA, VITOI | <i>Ulyanovsk</i> | 24,700 | 40,441 | 27,574 |
| 112 | REPIN, ILYA | <i>The Artist's Wife Natalia I</i> | 33,740 | 55,243 | 37,666 |
| 114 | KIKOINE, MICHEL | <i>Flowers</i> | 9,100 | 14,899 | 10,159 |
| 115 | POGEDAIEFF, GEORGES | <i>Nicolas de Staël's House</i> | 3,250 | 5,321 | 3,628 |
| 117 | KREMEGNE, PINCHUS | <i>Vase with Flowers</i> | 6,240 | 10,217 | 6,966 |
| 118 | KREMEGNE, PINCHUS | <i>Still Life with a Table</i> | 7,800 | 12,771 | 8,708 |
| 125 | CHOULTSE, IVAN | <i>Flower Terrace. Provenç</i> | 57,300 | 93,817 | 63,967 |
| 126 | BESSONOV, BORIS | <i>Winter Landscape</i> | 12,150 | 19,893 | 13,564 |
| 127 | BESSONOV, BORIS | <i>Moonlit Lake</i> | 12,150 | 19,893 | 13,564 |
| 129 | POGEDAIEFF, GEORGES | <i>Hilly Landscape</i> | 4,160 | 6,811 | 4,644 |
| 135 | SHISHKO, SERGEI | <i>Autumn in Koncha-Zaspa</i> | 4,160 | 6,811 | 4,644 |
| 136 | NILUS, PETR | <i>Snowy Landscape</i> | 11,050 | 18,092 | 12,336 |
| 137 | SHISHKO, SERGEI | <i>Sunny Day</i> | 3,900 | 6,385 | 4,354 |
| 138 | KREMEGNE, PINCHUS | <i>Interior</i> | 9,450 | 15,472 | 10,550 |
| 139 | KREMEGNE, PINCHUS | <i>Still Life with Bread</i> | 7,150 | 11,707 | 7,982 |
| 140 | BURLIUK, DAVID | <i>Fishermen in a Harbour</i> | 15,600 | 25,542 | 17,415 |
| 142 | YAKOVLEV, ALEXANDER | <i>Citrons</i> | 24,700 | 40,441 | 27,574 |
| 146 | POGEDAIEFF, GEORGES | <i>La Route à Oppede à Me</i> | 4,160 | 6,811 | 4,644 |
| 148 | POGEDAIEFF, GEORGES | <i>Ménerbes</i> | 3,380 | 5,534 | 3,773 |
| 149 | ZACK, LEON | <i>Couple</i> | 14,300 | 23,413 | 15,964 |
| 150 | SOKOLOV, MIKHAIL | <i>Still Life with Melon</i> | 2,700 | 4,421 | 3,014 |
| 156 | ROSEN, KARL | <i>Winter Landscape</i> | 19,500 | 31,927 | 21,769 |
| 159 | VERESCHAGIN, VASILY | <i>Still Life with Chest</i> | 9,750 | 15,964 | 10,884 |
| 167 | ROERICH, SVETOSLAV | <i>Himalayan Landscape</i> | 13,000 | 21,285 | 14,513 |
| 169 | MICHONZE, GRÉGOIRE | <i>Village Meeting</i> | 4,550 | 7,450 | 5,079 |
| 170 | KALMYKOV, IVAN | <i>View of Beijing</i> | 1,820 | 2,980 | 2,032 |
| 175 | SAVITSKY, GEORGIY | <i>Wounded Amazon Camil</i> | 17,550 | 28,735 | 19,592 |
| 183 | TRUSZ, IWAN | <i>Summer Landscape</i> | 7,800 | 12,771 | 8,708 |
| 186 | SOKOLOV-SKALYA, PAVEL | <i>Boyar Maiden, Study for i</i> | 23,400 | 38,313 | 26,123 |
| 187 | SOKOLOV-SKALYA, PAVEL | <i>Old Peasant, Study for th</i> | 14,300 | 23,413 | 15,964 |
| 188 | SOKOLOV-SKALYA, PAVEL | <i>The Monk and the Holy F</i> | 10,400 | 17,028 | 11,610 |
| 191 | MALIAVIN, PHILIPPE | <i>Self-Portrait with Family</i> | 46,140 | 75,545 | 51,508 |
| 192 | BRONNIKOV, FEODOR | <i>Italian Scene</i> | 36,220 | 59,303 | 40,434 |
| 194 | VASNETSOV, ANDREI | <i>Nude</i> | 8,450 | 13,835 | 9,433 |
| 196 | POPKOV, VIKTOR | <i>Last Sunrays</i> | 6,750 | 11,052 | 7,535 |
| 200 | SHENDEROV, ALEXANDER | <i>At the Rehearsal</i> | 9,450 | 15,472 | 10,550 |
| 204 | OBROSOV, IGOR | <i>Nude With Oranges</i> | 16,200 | 26,524 | 18,085 |
| 301 | TSELKOV, OLEG | <i>Vase With Pears</i> | 29,480 | 48,268 | 32,910 |
| 308 | GROSITSKY, ANDREI | <i>Red Drapery</i> | 3,618 | 5,924 | 4,039 |
| 309 | PLAVINSKY, DMITRY | <i>Colour-Music Oval</i> | 33,500 | 54,850 | 37,398 |
| 316 | CHICHKAN, ILYA | <i>Girl with Zebra</i> | 2,600 | 4,257 | 2,903 |
| 318 | CHUIKOV, IVAN | <i>Seascape 1, tetraptych</i> | 52,700 | 86,286 | 58,832 |
| 325 | CHEMIAKIN, MIKHAIL | <i>Stroll in the Countryside</i> | 25,460 | 41,686 | 28,422 |

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| 330 | CHUBAROV, EVGENY | <i>Corrida</i> | 6,255 | 10,241 | 6,983 |
| 331 | NESTEROVA, NATALIA | <i>Last Day of Summer</i> | 10,720 | 17,552 | 11,967 |
| 336 | DLUGY, VITALY | <i>Head</i> | 1,170 | 1,916 | 1,306 |
| 338 | ROGINSKY, MIKHAIL | <i>Still Life with Apples</i> | 9,100 | 14,899 | 10,159 |
| 341 | ROGINSKY, MIKHAIL | <i>Self-portrait</i> | 5,850 | 9,578 | 6,531 |
| 342 | MIKHNOV-VOITENKO, EVGE | <i>Planets, eight works</i> | 1,170 | 1,916 | 1,306 |
| 343 | BELENOK, PYOTR | <i>Untitled</i> | 2,340 | 3,831 | 2,612 |
| 344 | SHUTOV, SERGEY | <i>Untitled</i> | 1,474 | 2,413 | 1,645 |
| 354 | YAKOVLEV, VLADIMIR | <i>Male Portrait</i> | 2,600 | 4,257 | 2,903 |
| 355 | ZVEREV, ANATOLY | <i>Portrait of Vladimir Nemu</i> | 5,850 | 9,578 | 6,531 |
| 357 | CHELKOVSKY, IGOR | <i>Abstract Figure</i> | 2,680 | 4,388 | 2,992 |
| 358 | RABIN, OSCAR | <i>Flight into Egypt</i> | 24,120 | 39,492 | 26,926 |
| 360 | RUKHIN, EVGENY | <i>Untitled</i> | 7,425 | 12,157 | 8,289 |
| 369 | NEIZVESTNY, ERNST | <i>Heads and Hands</i> | 19,575 | 32,050 | 21,853 |
| 370 | AREFIEV, ALEXANDR | <i>Quarrel, Conversation, B</i> | 5,850 | 9,578 | 6,531 |
| 372 | YANKILEVSKY, VLADIMIR | <i>Composition 1 and Comp</i> | 7,370 | 12,067 | 8,227 |
| 377 | PURYGIN, LEONID | <i>Butterfly</i> | 13,000 | 21,285 | 14,513 |
| 383 | ZVEREV, ANATOLY | <i>Male Portrait and Portrait</i> | 6,075 | 9,947 | 6,782 |
| 386 | GRISHCHENKOV, VLADIMIR | <i>The Prodigal Son</i> | 2,780 | 4,552 | 3,103 |
| 389 | SAD, VASILY | <i>Underground Map</i> | 9,100 | 14,899 | 10,159 |
| 390 | CHICHKAN, ILYA | <i>Daytime on Two</i> | 2,600 | 4,257 | 2,903 |
| 393 | VAKULENKO, YURIY | <i>Demon and Angel</i> | 5,400 | 8,841 | 6,028 |
| 401 | VASNETSOV, APOLLINARI | <i>Serpukhov in the 17th Ce</i> | 7,425 | 12,157 | 8,289 |
| 405 | AGAPIEVA-ZAKHAROVA, NA | <i>Five Ladies</i> | 1,215 | 1,989 | 1,356 |
| 407 | LANCERAY, EVGENY | <i>Blue Mosque in the Snow</i> | 4,860 | 7,957 | 5,425 |
| 408 | BILIBINE, IVAN | <i>Illustration for the Fairy T</i> | 81,480 | 133,407 | 90,960 |
| 412 | BENOIS, ALEXANDER | <i>Costume Designs for "Pe</i> | 4,420 | 7,237 | 4,934 |
| 414 | BENOIS, ALEXANDER | <i>Costume Designs for the</i> | 3,640 | 5,960 | 4,064 |
| 416 | POGEDAIEFF, GEORGES | <i>A Complete Set of Illustra</i> | 53,580 | 87,727 | 59,814 |
| 417 | ZICHY, MIKHAIL | <i>The Love Potion</i> | 111,150 | 181,986 | 124,082 |
| 418 | SHERVUD, VLADIMIR | <i>Landscape with Farmers</i> | 5,200 | 8,514 | 5,805 |
| 419 | KOSHELEV, NIKOLAI | <i>Assumption of the Virgin</i> | 2,600 | 4,257 | 2,903 |
| 420 | MORAVOV, ALEXANDER | <i>Alexander Nevsky</i> | 2,860 | 4,683 | 3,193 |
| 421 | SHEBUEV, VASILY | <i>The Return of the Prodig</i> | 3,770 | 6,173 | 4,209 |
| 422 | HAU, VLADIMIR | <i>Portrait of a Seated Boy</i> | 14,300 | 23,413 | 15,964 |
| 423 | PEREPLETCHIKOV, VASILY | <i>Sunset over a River</i> | 2,600 | 4,257 | 2,903 |
| 424 | PETROVICHEV, PIOTR | <i>Garden</i> | 1,430 | 2,341 | 1,596 |
| 426 | AXELROD, MEYER | <i>Snow Sledges</i> | 2,700 | 4,421 | 3,014 |
| 427 | MAREVNA, MARIE | <i>Sailor</i> | 4,320 | 7,073 | 4,823 |
| 428 | MAREVNA, MARIE | <i>Portrait of Two Girls</i> | 1,890 | 3,094 | 2,110 |
| 430 | RUDAKOV, KONSTANTIN | <i>Illustrations for Guy de M</i> | 3,780 | 6,189 | 4,220 |
| 432 | RUDAKOV, KONSTANTIN | <i>Warrior on Horse</i> | 2,340 | 3,831 | 2,612 |
| 434 | MILASHEVSKY, VLADIMIR | <i>Kasimov on the Oka</i> | 3,510 | 5,747 | 3,918 |
| 435 | MAVRINA, TATIANA | <i>Street Corner in Moscow</i> | 2,340 | 3,831 | 2,612 |
| 436 | MILASHEVSKY, VLADIMIR | <i>Boat Trip</i> | 5,940 | 9,726 | 6,631 |
| 437 | MAVRINA, TATIANA | <i>Street</i> | 3,640 | 5,960 | 4,064 |
| 438 | MILASHEVSKY, VLADIMIR | <i>On the Moskva River</i> | 4,680 | 7,663 | 5,225 |
| 440 | VATAGIN, VASILY | <i>Study of Two Ducks</i> | 1,170 | 1,916 | 1,306 |
| 441 | PETROV-VODKIN, KUZMA | <i>The Artist and His Model</i> | 63,420 | 103,838 | 70,799 |
| 443 | ERTÉ (ROMAN DE TIRTOFF) | <i>Design for an Unpublishe</i> | 7,425 | 12,157 | 8,289 |
| 444 | POGEDAIEFF, GEORGES | <i>Costume Design</i> | 3,640 | 5,960 | 4,064 |
| 445 | GONCHAROVA, NATALIA | <i>Costume Design for Juda</i> | 9,100 | 14,899 | 10,159 |
| 446 | BENOIS, ALBERT | <i>View of Dresden</i> | 5,850 | 9,578 | 6,531 |
| 447 | BELOBORODOV, ANDREI | <i>Città dei Canali</i> | 2,990 | 4,896 | 3,338 |
| 448 | BENOIS, ALBERT | <i>Landscape</i> | 5,460 | 8,940 | 6,095 |
| 449 | LUKOMSKI, GEORGI | <i>The Cathedral of Saint M</i> | 1,890 | 3,094 | 2,110 |

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|-----|---|-------------------------------|--------|---------|--------|
| 457 | NESTEROV, MIKHAIL | Christ on the Cross | 9,750 | 15,964 | 10,884 |
| 458 | MAKOVSKY, VLADIMIR | The Jewish Poorhouse, t | 3,780 | 6,189 | 4,220 |
| 461 | STELLETSKY, DMITRI | Stage Design | 11,700 | 19,156 | 13,061 |
| 462 | ZICHY, MIKHAIL | Nude | 20,250 | 33,155 | 22,606 |
| 467 | GUDIASHVILI, LADO | Child Trader | 10,530 | 17,241 | 11,755 |
| 472 | AXELROD, MEYER | Girl Sitting on a Chair | 3,105 | 5,084 | 3,466 |
| 474 | AXELROD, MEYER | Malakhovka | 3,240 | 5,305 | 3,617 |
| 478 | ROMODANOVSKAYA, ANTO | Moscow. Busy Day | 2,340 | 3,831 | 2,612 |
| 479 | MILASHEVSKY, VLADIMIR | Plios | 3,510 | 5,747 | 3,918 |
| 487 | SOKOLOV, MIKHAIL | Ballet Dancer | 1,170 | 1,916 | 1,306 |
| 489 | MAKOVSKY, KONSTANTIN | Musketeer | 3,640 | 5,960 | 4,064 |
| 493 | BAKST, LÉON | Costume Design for "Pha | 3,510 | 5,747 | 3,918 |
| 495 | CHEBOTAREV, KONSTANTII | By the Temple | 675 | 1,105 | 754 |
| 499 | DOBUZHINSKY, MSTISLAV | Costume Designs for "Th | 6,500 | 10,642 | 7,256 |
| 500 | BENOIS, ALEXANDER | Costume Designs for the | 1,485 | 2,431 | 1,658 |
| 503 | BENOIS, NIKOLAI | Costume Design for a Trc | 2,430 | 3,979 | 2,713 |
| 504 | POGEDAIEFF, GEORGES | Costume Design | 10,140 | 16,602 | 11,320 |
| 506 | DOBUZHINSKY, MSTISLAV | Costume Designs for "Ra | 9,100 | 14,899 | 10,159 |
| 508 | BILIBINE, IVAN and VASNET! | Skazki [Fairy Tales] with i | 2,340 | 3,831 | 2,612 |
| 509 | SOKOLOV, PIOTR | Horses Drawing a Sleigh | 2,678 | 4,385 | 2,990 |
| 511 | BILL, ALEXANDRA | Cover Designs for the Ch | 2,430 | 3,979 | 2,713 |
| 513 | USHAKOV-POSKOCHIN, MA | Design for Lengiz and Po | 4,860 | 7,957 | 5,425 |
| 514 | MOOR, DMITRI | Rybakov | 1,300 | 2,128 | 1,451 |
| 517 | PETRITSKY, ANATOLY | Teatral'ni Stroy [Theatre (| 3,380 | 5,534 | 3,773 |
| 519 | BENOIS, ALEXANDER | <i>The Queen of Spades</i> by | 650 | 1,064 | 726 |
| 521 | KURDOV, VALENTIN | Ducks and Cranes | 1,690 | 2,767 | 1,887 |
| 522 | ALTMAN, NATHAN | Illustrations for Emile Zok | 7,150 | 11,707 | 7,982 |
| 524 | DER MODERNE BUCHSCHM | Edited by Sergei Makovsl | 650 | 1,064 | 726 |
| 603 | SAINTS FEODOR AND ELENA IN A SILVER AND ENA | | 20,800 | 34,056 | 23,220 |
| 604 | THE MOTHER OF GOD OF KAZAN IN A SILVER OKL/ | | 5,850 | 9,578 | 6,531 |
| 605 | ST. NICHOLAS THE MIRACLE WORKER IN SILVER A | | 4,550 | 7,450 | 5,079 |
| 606 | THE VOLOKOLAMSKAYA MOTHER OF GOD | | 4,225 | 6,918 | 4,717 |
| 608 | THE PROPHET SAFONIY | | 22,750 | 37,249 | 25,397 |
| 609 | THE PROTECTING VEIL OF THE MOTHER OF GOD (| | 31,200 | 51,084 | 34,830 |
| 610 | A TRAVELLING TRIPTYCH OF THE SAVIOUR OF SM | | 9,750 | 15,964 | 10,884 |
| 611 | ST NICHOLAS | | 11,050 | 18,092 | 12,336 |
| 612 | THE MOTHER OF GOD OF VLADIMIR | | 10,800 | 17,683 | 12,057 |
| 613 | THE MOTHER OF GOD OF VLADIMIR IN A CROWNE | | 14,300 | 23,413 | 15,964 |
| 614 | AN IMPORTANT ICON OF THE MOTHER OF GOD OF | | 75,900 | 124,271 | 84,731 |
| 615 | THE SMOLENSKAYA MOTHER OF GOD IN A SILVER | | 31,200 | 51,084 | 34,830 |
| 618 | AN IMPORTANT ICON OF THE HOLY PROPHET, KIN | | 57,300 | 93,817 | 63,967 |
| 619 | THE ASCENSION | | 4,550 | 7,450 | 5,079 |
| 621 | THE MOTHER OF GOD OF THE BURNING BUSH | | 9,100 | 14,899 | 10,159 |
| 624 | THE ARCHANGEL GABRIEL WITH SAINTS ALEXAND | | 2,080 | 3,406 | 2,322 |
| 627 | THE DORMITION OF THE MOTHER OF GOD | | 7,800 | 12,771 | 8,708 |
| 637 | ST NICHOLAS THE MIRACLE WORKER | | 5,200 | 8,514 | 5,805 |
| 640 | ST SERGIUS OF RADONEZH WITH THE OLD TESTA | | 2,009 | 3,289 | 2,242 |
| 642 | ST ALEXANDER NEVSKY IN A KIOT | | 3,900 | 6,385 | 4,354 |
| 647 | A CLOISONNÉ ENAMEL TRAVELLING TRIPTYCH OF | | 2,340 | 3,831 | 2,612 |
| 649 | A SOVIET AGITATION PORCELAIN PLATE "25 OCTO | | 9,450 | 15,472 | 10,550 |
| 650 | A SOVIET AGITATION PORCELAIN PLATE WITH HAM | | 9,450 | 15,472 | 10,550 |
| 661 | A SOVIET PORCELAIN FIGURE OF FEODOR CHALIA | | 14,850 | 24,314 | 16,578 |
| 664 | A SOVIET PORCELAIN FIGURE OF THE SINGER PAI | | 2,700 | 4,421 | 3,014 |
| 668 | A SOVIET PORCELAIN FIGURE OF A SEATED NUDE | | 5,940 | 9,726 | 6,631 |
| 675 | A SOVIET AGITATION PORCELAIN INKWELL WITH A | | 1,350 | 2,210 | 1,507 |
| 676 | A SOVIET PORCELAIN CUP AND SAUCER WITH A H | | 3,645 | 5,968 | 4,069 |

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| 677 | A SOVIET PORCELAIN "TÊTE À TÊTE" TEA SET | 4,860 | 7,957 | 5,425 |
| 683 | A PORCELAIN FIGURE OF TWO MEN PLAYING TUG | 2,340 | 3,831 | 2,612 |
| 684 | A SET OF FOUR SILVER PLATES AND THREE SILVE | 6,500 | 10,642 | 7,256 |
| 685 | A SILVER-GILT SWING-HANDLED SWEETS BASKET | 2,340 | 3,831 | 2,612 |
| 686 | A SILVER-MOUNTED AND ENAMELLED WOODEN CI | 33,000 | 54,031 | 36,840 |
| 688 | TWO SILVER-MOUNTED CUT GLASS DECANTERS | 2,600 | 4,257 | 2,903 |
| 694 | LIBERICH, NIKOLAI <i>Horse</i> | 7,800 | 12,771 | 8,708 |
| 695 | LANCERAY, EVGENY <i>Kiss</i> | 11,070 | 18,125 | 12,358 |
| 700 | A SILVER AND ENAMEL CIGARETTE CASE | 2,946 | 4,823 | 3,289 |
| 704 | A SET OF TWENTY-TWO SILVER-GILT AND NIELLO | 3,780 | 6,189 | 4,220 |
| TOTAL | | 10,701,409 | 17,521,417 | 11,946,518 |

Total is the total due from the Buyer including Premium, VAT, and other charges.
Omitted lot numbers indicate items that were withdrawn, passed, or unsold as of the
publication of this list. This list is for informational purposes only. MacDougall's
is not responsible for typographical errors or omissions.

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